Written Report

Three conclusions that I can draw from the data are that the number of successful campaigns was greater than canceled, failed, or live campaigns. This data also communicated that theatre organizations attracted more support organizations in all other categories. Lastly, the data communicated that journalism organizations was the only category to have full support from its backers with 0 live, canceled, or failed outcomes.

Potential limitations of this data set include the reliability of the data if the data was self-reported or data that may be missing from the spreadsheet due to self-reporting.